FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057732-B **Type of Permit:** FILMING **Release Date:** 11/07/2012

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title BATTLESHIP

Type of Production TV Drama

Producer John Kousakis

Director Steven DePaul

1st AD Eric Pot

Production Manager Rick Tunell

FilmL.A. Coordinator Erica Wade

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Assistant Dorion Thomas
Primary Phone Mobile - 818-554-0778
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$276.00
Posting 1500	$345.00
Posting Max	$1,380.00
Notification Charge	$1,550.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $5,700.00

Number of Locations 5

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 5

Permit Number F00057732-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 415 S St Louis St, Los Angeles, CA, 90033

Location Name HOLLENBECK PARK

Location Type Park

Location Description HOLLENBECK PARK

Prep Dates 11/8/2012 - 11/8/2012 10:00 - 12:00 1 day

Film Dates 11/8/2012 - 11/8/2012 12:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Hollenbeck Division (213) 266-5965 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
st louis.57732.pdf
Hollenbeck Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	1
Stakebed Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	50
FilmL.A. Monitor(s)	2
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk and Talk, ; Stunt fight on park grass, foot chase down park path with motorcycle riding through park and down steps adjacent to band stand and play yard areas.; dolly/track, camera and equipment on park grass areas.; 6 Motorcycles parked in and adjacent to bandstand ; Camera on moving golf cart for park filming on path to bandstand area on grass.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00057732-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
FILML.A. CLOSURES — Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Coordinator Note (2) RAPG MONITORS REQURIED 10AM TO 6PM

Parking
Base Camp 2200 Jesse St, Los Angeles, CA, 90023
Location Type : Other Location
Crew Parking 950 E 3rd St, Los Angeles, CA, 90013
Location Type : Other Location
Parking Notes
Base camp/catering: 0430-2200 LA Sanitation Lot

Posting "No Parking" signs W/S ST. LOUIS ST., 6TH ST. - NORTH 300'
E/S ST. LOUIS ST., 6TH ST. - SOUTH 100'
CANCELLED FEES DUE
Approximate Footage 301 - 600 **Log Number** 45339
Date(s) 11/2/2012 to 11/2/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S ST. LOUIS ST., 6TH ST. - NORTH 300'
E/S ST. LOUIS ST., 6TH ST. - SOUTH 300'
Approximate Footage 301 - 600 **Log Number** 45740
Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S BOYLE AVE, HOLLENBECK DR. - NORTH 750'
W/S ST. LOUIS ST., E. 6TH ST - NORTH 700'
Approximate Footage 1201 - 1500 **Log Number** 45741
Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE OF ST. LOUIS ST., 6TH ST. - NORTH 300'
E/S CURB LANE OF ST. LOUIS ST., 6TH ST. - SOUTH 300'
Approximate Footage 0 - 300
Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00057732-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 4th St. Bridge, Molino St. - Clarence St., Los Angeles, CA, 90033

Location Type Street

Film Dates 11/8/2012 - 11/8/2012 19:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
4th.57732.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	2
Generator	1
Picture vehicles	6
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Driving shots; Intermittent traffic control - 2 minutes standard; Camera mounted on and in car, insert car with Russian Arm.; Minivan driving above speed limit across bridge. Traffic will be held with ITC while vehicle drives across bridge; Camera mounted on stakebed parked on bridge in E/B curblane at Mission;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals

LOS ANGELES POLICE DEPARTMENT	Jose A. Correa
FILML.A. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Parking

Base Camp
Location Type : Other Location
2200 Jesse St, Los Angeles, CA, 90023

Crew Parking
Location Type : Other Location
610 S St. Louis St, Los Angeles , CA, 90023

Parking Notes
Crew Parking: 0430-2200

Lane / Full Closure S/S CURBLANE OF 4TH ST. BRIDGE, CLARENCE ST. - 100' WEST OF MISSION

Approximate Footage 0 - 300

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 2 of 5 **Page 2 of 2**

Permit Number	F00057732-B	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2260
Production Title	BATTLESHIP		

Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 19:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00057732-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address Anderson St, 1st St. - 4th St., Los Angeles, CA, 90033

Location Type Street

Prep Dates 11/8/2012 - 11/8/2012 07:00 - 17:00 1 day

Film Dates 11/8/2012 - 11/8/2012 17:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document anderson.57732.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Condors	1
Cranes	1
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	5

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Wetdown; Camera mounted on car, insert car with Russian Arm.; Precision,6 drivers, high speed car chase and crash into rolloff dumpster.; Dumpster for stunt on E/S of Anderson at 3rd St. in front of 300 Anderson in curblane.; Gunfire activity 1800-2200hrs; dolly/track, BB Light; Squibs for windshield.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	2 - 5	2 - 5

Special Effects: F/X Permit # 17798

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J4

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00057732-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Approvals LOS ANGELES POLICE DEPARTMENT — Ed Padilla
FILMLA. CLOSURES — Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

Parking
Base Camp 2200 Jesse St, Los Angeles, CA, 90023
Location Type : Other Location
Parking Notes
Crew Parking: 0430-2200

Crew Parking 610 S St. Louis St, Los Angeles , CA, 90023
Location Type : Other Location

Posting "No Parking" signs E/S ANDERSON ST., 3RD ST. - SOUTH 100'
CANCELLED FEES DUE
Approximate Footage 0 - 300 **Log Number** 45340
Date(s) 11/2/2012 to 11/2/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S ANDERSON ST., 4TH ST. - MONO ST.
S/S 3RD ST., ANDERSON ST. - EAST 300'
CANCELLED FEES DUE
Approximate Footage more than 1800 **Log Number** 45341
Date(s) 11/2/2012 to 11/2/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs E/S ANDERSON ST., 3RD ST. - SOUTH 100'
Approximate Footage 0 - 300 **Log Number** 45742
Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S ANDERSON ST., 4TH ST. - MONO ST.
S/S 3RD ST., ANDERSON ST. - EAST 300'
Approximate Footage more than 1800 **Log Number** 45743
Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE OF ANDERSON ST. 4TH ST. - MONO ST.
FULL CLOSURE OF LITTLE 4TH ST., MISSION RD. - ANDERSON ST.
FULL CLOSURE OF ARTEMUS ST., MISSION RD. - EAST TO END
FULL CLOSURE OF BOYD ST., MISSION RD. - EAST TO END.
FULL CLOSURE OF 3RD ST., MISSION RD. - UTAH ST.
FULL CLOSURE OF AZUSA ST., MISSION RD. - ANDERSON ST.
Approximate Footage 0 - 300
Date(s) 11/8/2012 to 11/8/2012 **Time(s)** 17:00 to 02:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00057732-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

This location has been CANCELED

Location Address 2270 Jesse St, Los Angeles, CA, 90023

Location Type Warehouse

Prep Dates 11/8/2012 - 11/8/2012 07:00 - 14:00 1 day

Film Dates 11/8/2012 - 11/8/2012 14:00 - 19:00 1 day

Strike Dates 11/8/2012 - 11/8/2012 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Motor Homes	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	120
Extras	25
Spot Check	1

Filming Activities Interior Dialogue; Interior Poor man's process with vehicle interior warehouse; camera, equipment, lighting inerior; **CANCEL**;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J6

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
2200 Jesse St, Los Angeles, CA, 90023

Crew Parking
Location Type : Other Location
610 S St. Louis St, Los Angeles , CA, 90023

Parking Notes
Crew Parking: 0430-2200 LA Sanitation Lot

Posting "No Parking" signs S/S JESSE ST., ANDERSON ST. - WEST 250'
CANCELLED FEES DUE

Approximate Footage 0 - 300 **Log Number** 45342

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00057732-B	**Location Manager**	Tony Salome
Production Company	CBS CORPORATION	Primary Phone	Mobile - 818-339-2070
Insured Company	CBS CORPORATION	Secondary Phone	Office - 323-956-2260
Production Title	BATTLESHIP		

Date(s)	11/2/2012 to 11/2/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S JESSE ST., ANDERSON ST. - WEST 250' **CANCELLED**		
Approximate Footage	County Parking	**Log Number**	
Date(s)	11/8/2012 to 11/8/2012	**Time(s)**	07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00057732-B
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title BATTLESHIP

Location Manager Tony Salome
Primary Phone Mobile - 818-339-2070
Secondary Phone Office - 323-956-2260

Location Address 101 Fwy, Eastern, 10 Fwy, 60 Fwy Inclusive (Excluding freeways), Los Angeles, CA, 90033

Location Type Driving grid

Film Dates 11/8/2012 - 11/8/2012 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Intermittent traffic control - 2 minutes standard; Camera mounted in and on vehicle.; Picture police vehicle;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Aleman

Parking

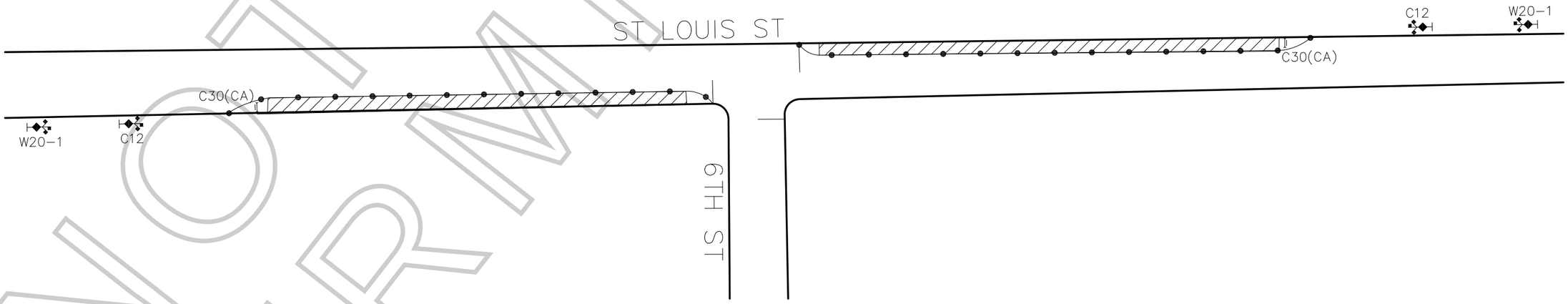
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

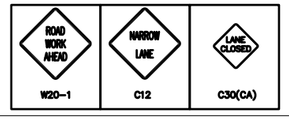
Permit #F00057732-B

NOT A PERMIT



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-57732

CLOSURE INFO:

W/S CURB LANE OF ST LOUIS ST
FROM 6TH ST – NORTH 300'
11/8, 0700 – 2200

E/S CURB LANE OF ST LOUIS ST
FROM 6TH ST – SOUTH 300'
11/8, 0700 – 2200

CBS
"BATTLESHIP"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at Hollenbeck Park.
- OK to film exterior walk and talk dialogue and drive up and aways.
- OK to have up to 2 minutes of ITC/IPC while cameras are rolling only.
- OK to have weapons brandished.
- OK to have stunt fight and foot chase through the park.
- OK to have camera on moving golf cart for filming on path to bandstand area on grass.
- OK to have motorcycle driving thru the park and down the steps adjacent to bandstand.
- OK to have crane, dolly tracks and other equipment on grass, with plywood at monitor's discretion.
- OK to have 6 motorcycles parked in the park adjacent to bandstand.
- Crew parking and basecamp off site.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or

NOT A PERMIT

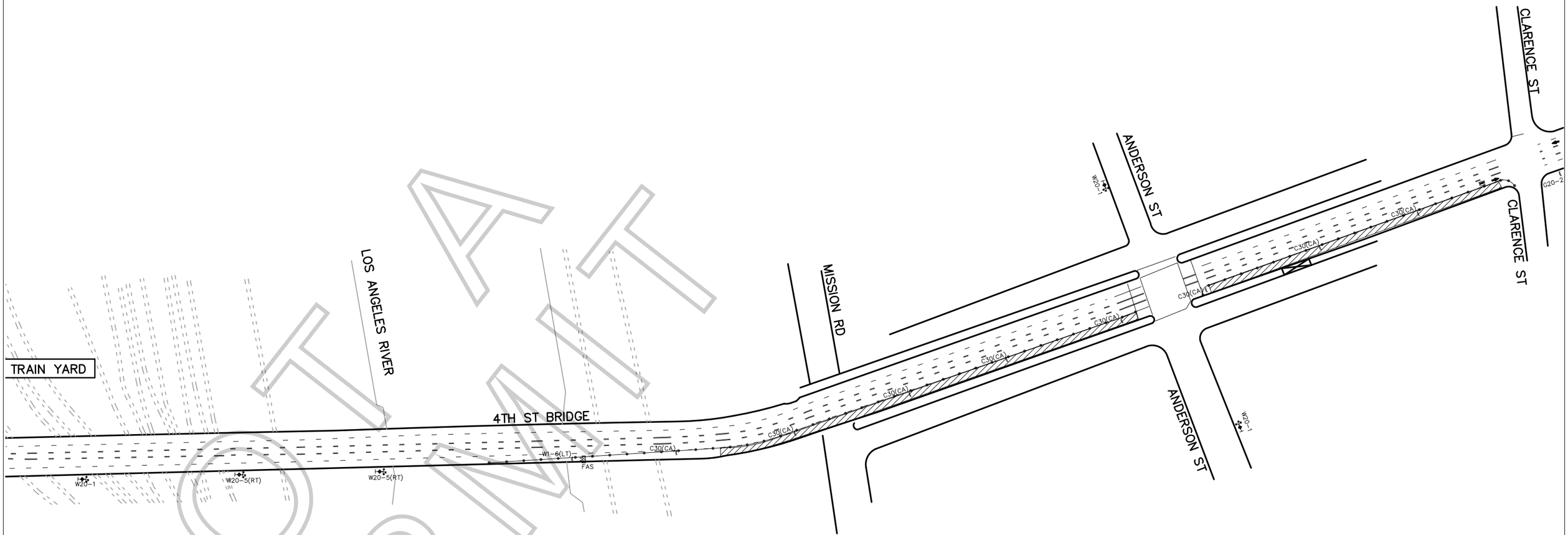
unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-57732-B
CBS CORPORATION - BATTLESHIP
(HOLLENBECK PARK)

NOT A PERMIT

Permit #F00057732-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT) / W1-6(LT)	RIGHT LANE MUST TURN RIGHT	END ROAD WORK
W20-1	W20-5(RT OR LT)	C30(CA)		R3-7(RT)	G20-2

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-57732

CLOSURE INFO:

E/B CURB LANE OF 4TH ST BRIDGE
FROM CLARENCE ST – 100' WEST OF MISSION
11/8, 1900 –2200

CBS
"BATTLESHIP"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

N

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F00057732-B

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-57732

CLOSURE INFO:

FULL CLOSURE OF ANDERSON
FROM MONO – 4TH ST

FULL CLOSURE OF AZUSA ST
FROM MISSION RD– ANDERSON ST

FULL CLOSURE OF 3RD ST
FROM MISSION RD – UTAH ST

FULL CLOSURE OF ARTEMUS ST
FROM MISSION RD– EAST TO END

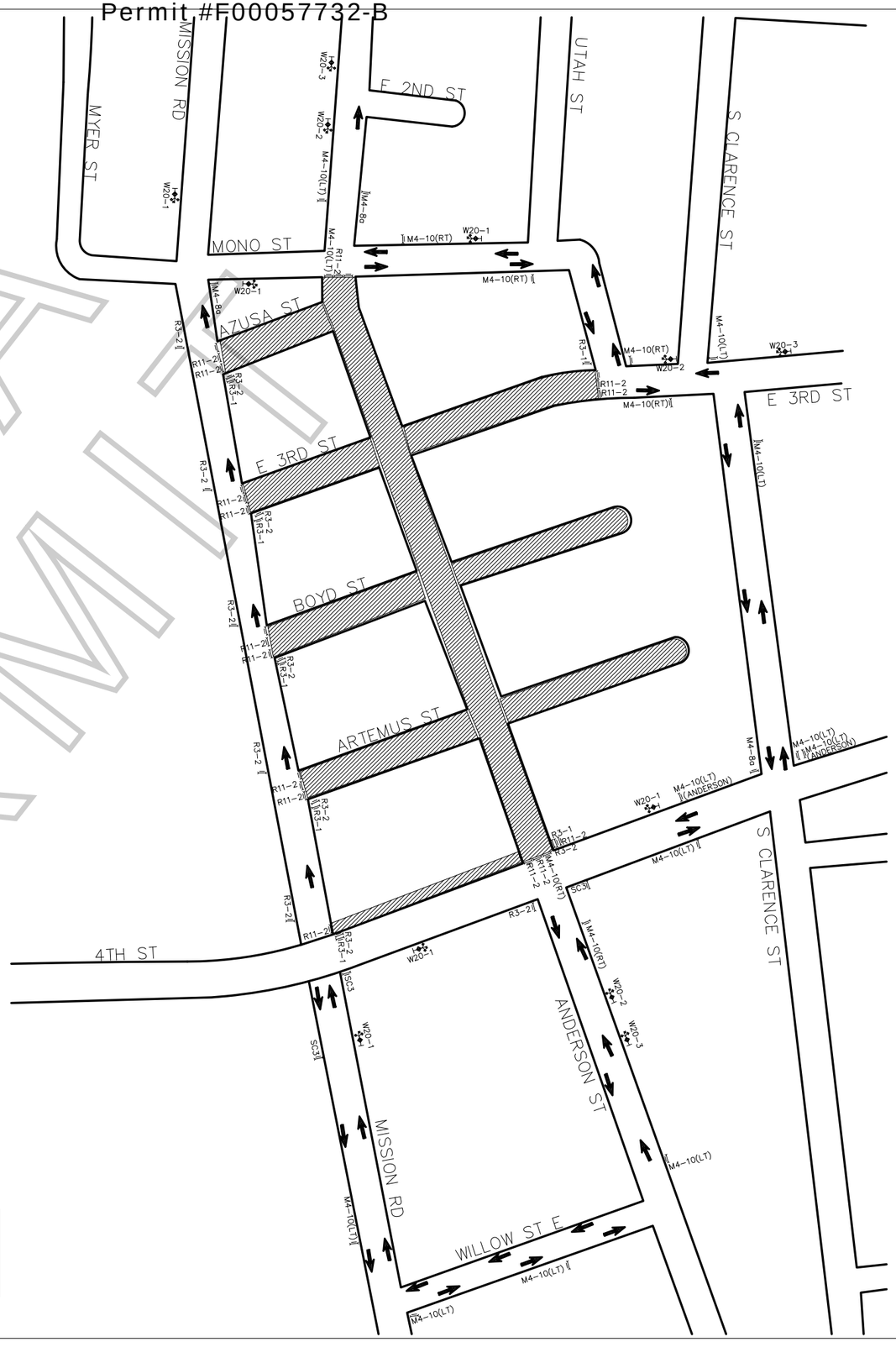
FULL CLOSURE OF BOYD
FROM MISSION RD– EAST TO END

FULL CLOSURE OF LITTLE 4TH ST (STREET BELOW 4TH ST BRIDGE)
FROM MISSION RD– ANDERSON ST

11/8, 1700–0200

CBS
"BATTLESHIP"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	R3-1 / R3-2	DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	ROAD CLOSED	DETOUR
W20-1	W20-3	W20-2			SC3	R11-2	M4-10 (ANDERSON)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT